

Covid Secure Risk Assessment: PRACTICAL DRAMA SEPT

BY YL	Severity X Likelihood + Weighting WITHOUT control measures = Risk	S	L	W	R	(S) Severity (L) Likelihood	(W) Weighting (R) Risk	Severity X Likelihood + Weighting WITH control measures = Risk	S	L	W	R
		3	2	5	10				1	1	5	7

Hazard: Transmission of infection / Breaching of social distancing bubble

Control measures to reduce the risk:

PLEASE NOTE THAT A GREAT DEAL OF DRAMA WILL BE CLASSROOM-BASED THIS YEAR, AND THE RA WILL BE AS FOR OTHER LESSONS. THE FOLLOWING IS FOR PRACTICAL SPACE-BASED LESSONS ONLY, EG D9 OR PE3.

All items will be left in their classroom where possible, apart from the folders, notebooks and pencil cases as necessary. Students will sanitise their hands on entry to the studio. Doors in the area will be open with door wedges to reduce the need to touch handles and to increase ventilation. Students in Y9-13 will arrive at the performing arts rooms via their designated route. Entry will be supervised to ensure social distancing.

Students arriving with bags will place them along the wall inside the drama studio. If only a small number have bags, they will be placed individually in the changing area.

Students to make their way into the drama studio and sit in an allocated space to support social distancing. Students will all face the screen if one is available as the lesson is generally taught using projections / power points.

The staff areas are clearly marked with tape. Students will not enter the staff area.

If there is an opportunity for group work, students will remain in their space, but turn inwards in groups of four to six to discuss ideas. Face to face interaction will be socially distant and short.

If there is an opportunity for practical work, students must remain in designated group spaces and perform within them, or depending on the room, a socially distanced alternative – this will usually be for monologue performances or character demonstrations.

Students will not use lighting and sound equipment. Only the teacher is allowed to operate the desk.

Some students may need to change into costume for assessed pieces in year 11 and 13. This will take place within the performing arts room.

Students will form practical work bubbles so that exam work can be filmed. There will be no close contact work – students will need to be creative and consider ways of performing that can produce a similar effect. But can state in coursework what they would have done if contact work was allowed.

Staging will be used within a specific bubble only. Until October half term, only the sixth form will be permitted to handle and move staging due to the need to complete exam work for year 13. After half term, only year 11 will be permitted to use staging items for their examined workup until the Christmas holidays. Staging will be cleaned and be put away by the students after use.

Students will be instructed by staff not to share space or equipment and reminded of the health and hygiene messages. Staff should stress these messages including good hand hygiene (remind several times during the day), catch it, kill it, bin it, and 2m social bubble. Staff have received guidance on socially distanced drama.

Staff and students may wear face coverings and/or gloves if they so choose.

At the end of the lesson, students will be dismissed in a controlled manner and leave via their designated routes (Y7-13).

The floor will also be sanitised every day by the cleaner. Only key stage 4 and 5 groups will be allowed to rehearse at lunch time, booking only on the days they use D9.

In the event of an emergency, the teacher will use the telephone in the English office to contact reception.